UNTITLED SCREENPLAY

Tom is in the park alone. He faces this beautiful view of the Danube and the mountains beyond it. He looks thoughtful, almost sad.

His classmate, Mike, approaches.

MIKE

Hey man.

MOT

How did you find me so fast?

MIKE

You always come here when you skip class.

TOM

Not true. I sometimes go to Jerry's. I love those pizzas...

They both sublty laugh.

MIKE

Yeah... You're right.

Mister Jeffrey didn't say anything?

Naa... Told him I had to go to the men's room.

MIKE (CONT'D)

Listen... She wants you to know she is sorry.

Tom seems troubled. He seems to dive deeper into his thoughts.

MIKE (CONT'D)

She said something about meeting you after classes.

Mike seems uncomfortable in this situation.

Tom doesn't respond.

MIKE (CONT'D)
I think you should go meet her.
Anyways... I gotta leave. I'll see you later.

MOT

I know you knew, Mike. I know...
 (a bit rushed, as if he
 wanted to make sure he
 is heard)

Mike stops. He freezes for a few seconds, then slowly he turns to Tom.

MIKE

Look man... I'm sorry. It's not that big of a deal.

TOM

Oh it's not?

(getting tense)
My best friend knew my girlfriend
was cheating on me, he didn't say
anything and you think it's not

that big of a deal?!

MIKE

Dude, you're overreacting.

MOT

Oh yeah? Well you're an idiot. (angry and chaotic)

Mike is not defensive. He is disapointed in Tom.

MIKE

Very smooth, man... Very smooth.
 (ending the conversation)

Mike leaves. This makes Tom look bad.

Tom is raged. He remains alone once again, as Mike departs.

He tries to calm down, but still appears very edgy and unsettled.

GIRL

Excuse me, do you have the time? (taking Tom by surprise)

The question seems to calm Tom down. His face seems different.

THE END.